Toddington St George CoE School Music Development Plan

This development plan has been created in line with the DfE's '[School music development plan: summary template]'. Schools can use this template to ensure that integral features of its music curriculum are met to help pupils receive a varied and enriching musical education, both inside and outside of the classroom. Schools are expected to publish a summary of the music development plan on their website for staff and pupils to read and understand.

This development plan considers the seven key features of high-quality music provision, as laid out in the national plan for music education:

- Timetabled curriculum music of at least one hour each week of the school year for KS1 to KS2.
- Access to lessons across a range of instruments, including singing.
- A school choir or vocal ensemble.
- A school ensemble, band or group.
- Space for rehearsals and individual practice.
- A termly school performance.
- Opportunities to enjoy live music performances, at least once a year.

Last updated: September 2026

Toddington St George music development plan

General overview	
Details of music development plan	**Information**
Academic year that this development plan covers	**2026/2027**
Date this development plan was published	
Date this development plan will be reviewed	
Name of the school music lead	**Mr George McCusker-Bland**
Name of school leadership team member with responsibility for music	**Mrs Mini Patel**
Name of local music hub	**Inspiring Music**
Name of other music education organisations	**Rocksteady, Toddington Town Band, Inspiring Music Tuition and Young Voices**

Part A: Curriculum music				
Development area	**Action required**	**Resources required and cost of action**	**Personnel responsible to initiate action**	**Date/timescale**
Has the music curriculum been published online? Have you provided parents and carers with information on how they can find out more about the curriculum.	➢ GM provided link and MP shared on the school website ➢ Link for parents to enrol their children into Inspiring Music Tuition online.	N/A	GMB	Yes - Intent statement and LT music plan on the website. -25.09.26
Has the music curriculum been adjusted to make it more accessible for pupils with specific needs, e.g. SEND?	GMB to monitor music in KS1 and KS2: ➢ Audit planning - look at how planning is being tailored in year groups and taking the needs of pupils into account. ➢ Learning walks - focus is accessibility in music lessons. ➢ -Pupil voice - Use the subject leader questionnaire. GMB to choose a sample. ➢ - CPD of staff - adaptive learning strategies appropriate for a music setting.	➢ Use the subject leadership document. ➢ Use your subject leader time allocation (once a fortnight) ➢ Include - model music curriculum (enhanced version of the original scheme).	GMB	Autumn 1 2026/2027 Onwards
Does the curriculum clarify how much time is allocated per week for music teaching across all key stages and is this being taught appropriately?	➢ GMB to speak to the T&L AHT regarding expectation of music allocation. During subject leadership times update timetables reflecting what music delivery is taking place including collective worship both within and outside of the school throughout the year. Clarify which times pupils are actively participating or part of the audience.	➢ Develop Slides for staff ➢ Book staff onto CPD courses if they feel unconfident. ➢ Observe each year group at least once before the end of the year.	GMB	Autumn 1 onwards 2026/2027

	➢ Add explicit information about lesson delivery times on the website. ➢ Re-set expectation for 2026/2027 - CPD session. ➢ GMB to monitor and observe music lessons in the school. ➢ Music CPD to be delivered to staff unconfident in their music delivery	➢ Provide feedback for staff and offer support or guidance to teachers/HLTAs that need it.		
Is the music curriculum informed by the model music curriculum or any other non-statutory guidance for teaching music?	➢ Model Music Curriculum (MMC - Using the blue scheme on Charanga - enhanced version of the original scheme). ➢ Learning walks - focus is accessibility in music lessons. ➢ ENO project - with a view to enhance composition for next year. ➢ Kodaly method - recalling rhythmic note values to ensure higher consistency across the school. Liaise with the music service.	None	GMB	Autumn 2 2026/2027
What opportunities do pupils have to learn to sing or play an instrument during lesson times?	➢ Whole school singing assembly ➢ Choir (KS2 & Summer KS1) ➢ Tuition lessons - piano & drums ➢ Inspiring music instrument teacher - ukulele (Yr4) and samba drumming (Yr2) ➢ Tuned instruments in the school e.g. glockenspiels, boomwhackers to be used for a consistent approach and progression in pitch and harmony. ➢ Timetable of music in each year group to highlight musical opportunities throughout the year, whole class ensembles and externally taught sessions in all year groups to be added to website.	N/A	GMB and Inspiring Music (GMB to oversee this)	Autumn 2 2026/2027
What partnerships support the school's music curriculum, e.g. a local music hub? Provide information on any partnerships for parents and carers via our website.	➢ Provide links throughout website for the following: Inspiring Music Tutors, BLMK hub, Rocksteady, Young Voices and Toddington Town Band	➢ Arrange for the town band to perform to TSG ➢ Contact the music hub or AD's Music contact	GMB	Roll onto Autumn 2 2026/2027

Part B: Extra-curricular music				
Development area	**Action required**	**Resources required/cost of action**	**Personnel responsible to initiate action**	**Date/timescale**
What music tuition offered outside of what is taught in lesson time?	➢ Tuition lessons - piano, drums, Rocksteady, guitar. ➢ Share locally respected and reputable* musical tutors and clubs through the websites. *Safeguarding Checks are maintained and updated ➢ Check with CB and AD about Pupil Premium Eligibility for Rocksteady and Inspiring Music.	None	GMB	End of Autumn Term 2026/2027
What music ensembles can pupils join outside of lesson time?	➢ Choir- Takes place in Autumn, Spring and Summer term which leads to live performances in front parents and members of the community. ➢ Events such as: The Light Up Festival, Crescent Court House, Summer Fete, Musical Showcase and performances at the Toddington Village Church.	Repertoire	GMB	All year-round 2026/2027 Continue from Autumn 1 2026/2027
Are pupils aware of how they can make progress in music outside of lesson time?	➢ Toddington Town Band To come into school to introduce the Toddington Training Band outside of school time. ➢ Information to be provided through the website regarding where pupils rehearse.	None	GMB	Complete by Autumn 2 2026/2027
What instruments are offered for extra-curricular activities, and what is the charging and remissions information for this?	➢ Information to be provided through the website regarding which instruments are offered along with charges by the music hubs for these.	N/A	GMB	Complete by Autumn 2 2026/2027
How can pupils join choirs or ensembles, and what is the charging and remissions information for this?	➢ Check with AD and CB regarding Pupil Premium Eligibility for charged events and for extracurricular music tuition.	N/A	GMB	Complete by Autumn 2 2026/2027

Where can pupils rehearse or practise individually or as part of a group?	➢ The school hall ➢ Choir classroom ➢ Quiet room for instrument practice	N/A	GMB	Complete by Autumn 1 2026/2027
Part C: Musical experiences				
Development area	**Action required**	**Resources required/cost of action**	**Personnel responsible to initiate action**	**Date/timescale**
What musical experiences are planned for the academic year?	➢ X1 15mins singing collective worship per week. ➢ Other performances to be added to a timetable detailing all music experiences taking place this year. ➢ Include budget for Young Voices which is taking place in Spring 1 Term and put the expected costs on the development plan, include money raised by the previous showcase event for Music. ➢ Enquire into CPD for 'Finish This' ENO for next year. ➢ Discuss with AD and CB regarding how we have/ will subsidise the expenses for the coach and Pupil Premium Eligibility. ➢ Communications to go out to parents regarding a partial subsidisation.	TBC	GMB/CB	Spring 1 2026/2027
How can pupils get involved with musical performances and concerts in and outside of the school?	➢ Choir to attend a residential care home, Christmas performance on the village green, along with a visit to Wembley Arena for Year 4 who will be taking part in Young Voices. ➢ Whole school to visit the church (Christmas and Easter) - collective hymns and festive songs. ➢ Updated timetable to be shared with all musical experiences in school on the website.	TBC	GMB	Complete by 2026/27 Spring 2

What charging fees are there for these musical experiences?	➢ All performances are free within the school and local community. Peripatetic fees are charged to the parents for 1:1 musical tuition. Transport and cost of subscription to Young Voices. Roughly equates to £800.	TBC	GMB/CB	Complete by Autumn 2 2026/2027
Part D: Improvements				
Development area	**Action required**	**Resources required/cost of action**	**Personnel responsible to initiate action**	**Date/timescale**
What improvements can be made to extra-curricular music provision?	➢ Offer an additional Music club (alongside the choir) specialising using a tuned instrument i.e. a recorder club.	TBC	GMB	Plan and organise from Autumn 2 2026/2027
What improvements can be made to external musical experiences?	➢ Arranging pupils for 2026/2027 from a year group to go to 'Young Voices' and perform alongside other schools. ➢ Improving the showcases that we have been delivering in collaboration with the peripatetic staff.	TBC	GMB	Plan and organise within 2026/2027

To be Reviewed: Annually by Subject lead.